In working with Jodi Keogan, here are some notes to help adapt the concert band medleys to work with a singer.

My Fair Lady OUTS (don’t play) and ENDING

63 - pickups: oboe out

71 - pickups: flute, cornet, trombone out

87 - pickups: cornet, trombone out

95 - pickups: cornet, baritone out

131 - oboe, clarinet, trumpet out

169 - cornets, horns, trombones (with the melody) out

241 - pickups: flute out

267 - pickups: woodwinds with the melody out

298 - tutti:  beat one 8th becomes the final chord of the piece with fermata, hold about 7 beats.

My Fair Lady TEMPI

beginning - half note = 132

51-56 - ritardando

57 - half note = 72

63 - same tempo = 72

125 molto moderato, in 4/4, quarter note = 112

131 - quarter note = 132

169 - half note = 132

233 andante - quarter note = 72

241 - quarter note = 72

261 vivo - quarter note = 144

290 - big allargando on the last 3 quarters

291 - a tempo

298 - end here

The Sound of Music TEMPI and CUTS (skip measures)

Beginning - half note = 88

19-20 - ritardando and fermata on beat 2 of m. 20 “C.”

21 - half note = 58-60

37 - più mosso half note = 66 (start new tempo with the pickup notes in m. 36, I follow you)

42 - fermata beat 2

48 - rit.

49 - half note = 58-60

**67-114 CUT (skip measures)**

115 - half note = 88

139 - allegro animato (in one), dotted half note = 72

193 - quarter note = 126

223 - rit.

225 - allegro quarter note = 138

233 - quarter note = 138

297 - Edelweiss - valse moderato quarter note = 120 (maybe a bit slower)

**329 Moderato con espress “an ordinary couple” CUT (skip measures) to m eighth note pickup to 381**

385 - quarter note = 120

403 - rit.

407 - quarter note = 72

431 - quarter note = 66

last note - push tempo to end with singer

I’m not sure about the “OUTS” on The Sound of Music yet. I’ll need your help making sure it’s correct. It’s difficult for me to know with the condensed score.